

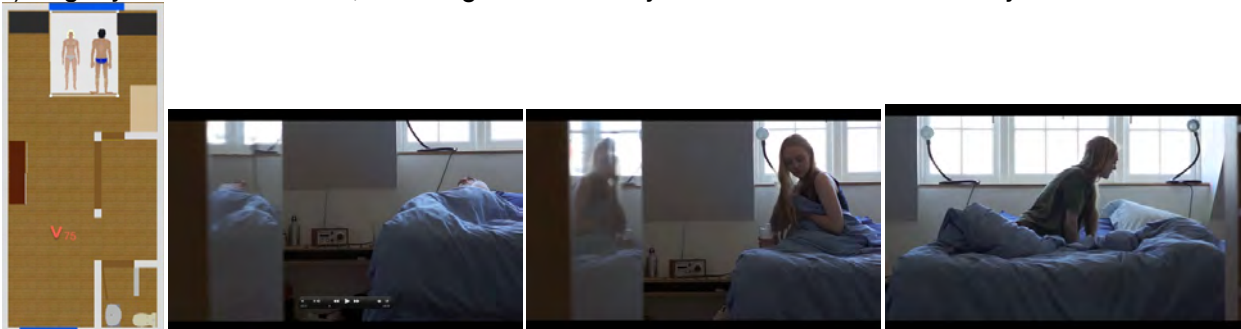
WOS Storyboards - Scene 7 INT. BEDROOM - MORNING

John Jencks

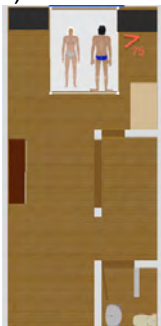
1) Wide master 21mm lens static.



2) Slightly less wide master, focusing on Rosemary. 75mm Pan with Rosemary.



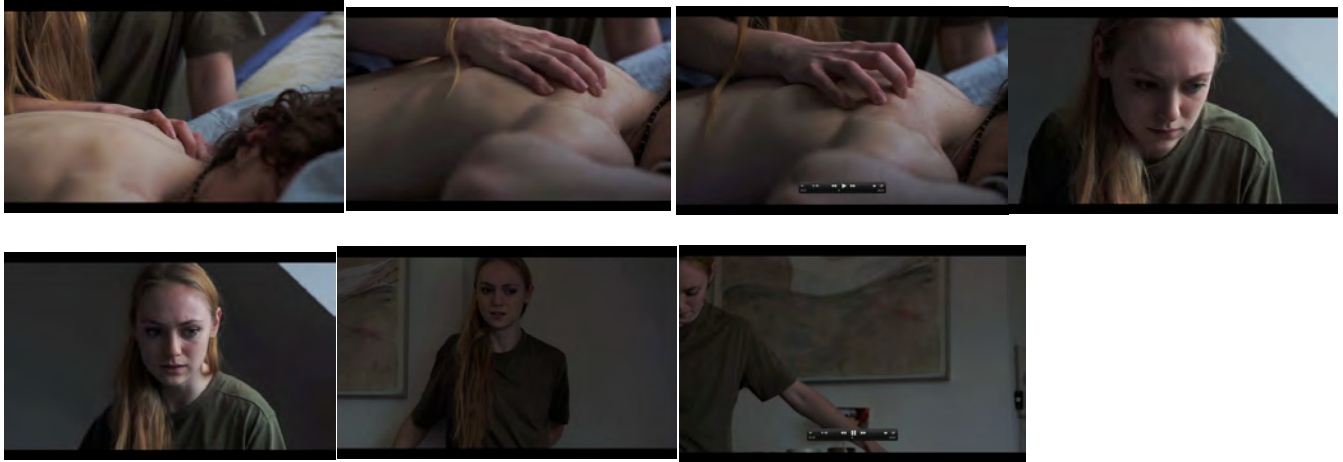
3) Two of shots from across the bed both 75mm lens.



a) Shot focuses on Rosemary for putting on t-shirt and then reactions as she tries to wake boy.



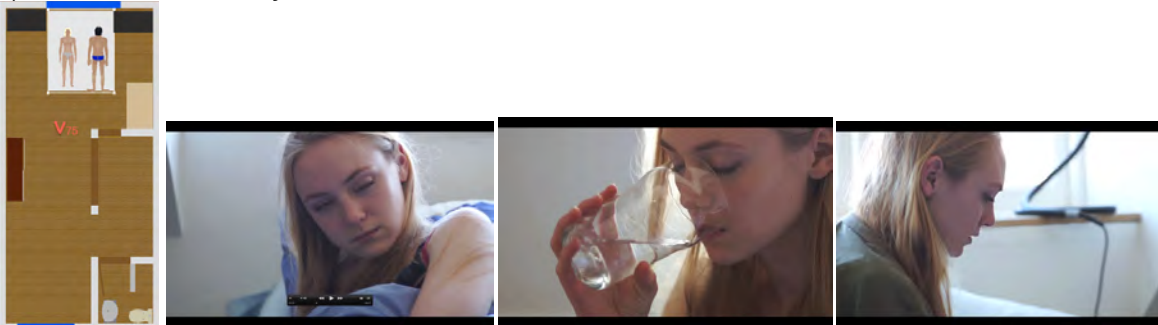
b) Shot focuses on Rosemary's hand and man's back as Rosemary tries to wake him and then tilts up as she moves up and out of bed. Then pans with her as she dashes to bathroom.



4) Wider version of shot 3, 35mm lens.



5) Close on Rosemary 75mm.

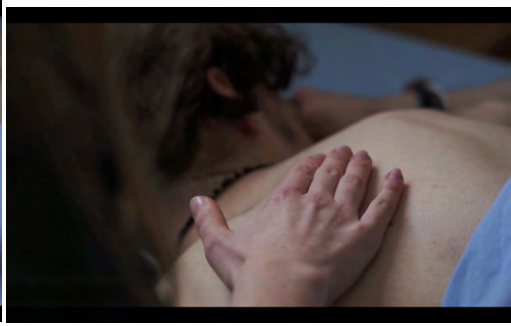
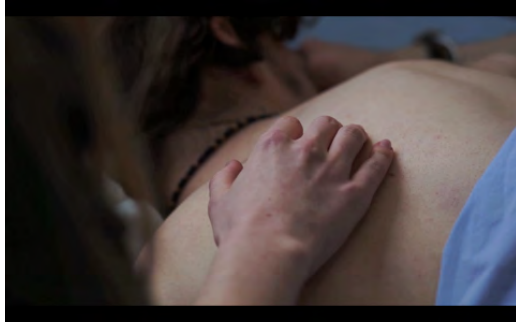


6) Two OTS Rosemary, both 75mm:

a) Low angle OTS (under the shoulder if you will) for hair touching.



6b) More trad. OTS for feeling coldness of body.



7) Close Rosemary sleeping 75mm.



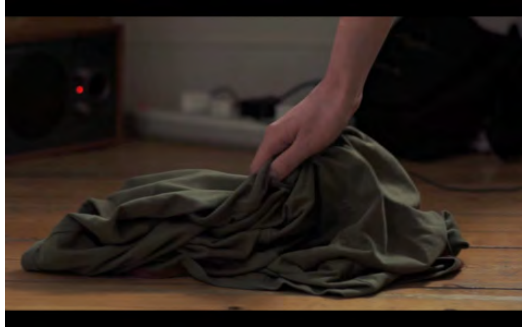
8) Top shot, reveal boy 21mm.



9) OTS Rosemary for water, 75mm.



10) CU Rosemary picks up shirt, 75mm.



11) CU Rosemary at wall, 75mm

