

SANECINEMA IMPRO 01

Written by

Written by???  
It's Improvised!

Based on:  
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Which was developed into a script through:  
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INT. BATHROOM - EARLY EVENING

A large well-appointed bathroom. Pop-dance music plays.

A beautiful young woman, ROSEMARY (19), applies precise touches to her make-up as she dances about.

Her phone signals a text: CAN'T WAIT 2C YOU LATER 2 LOOONG

Rosemary smiles as she reads it and another one comes through: DONT BE LATE!

Rosemary types back: STRAIGHT THERE AFTER SCREENING, CAN'T WAIT TO HAVE SOME FUN :-)))

Rosemary puts down the phone and steps back from the mirror to gain an overview of how she looks. She is wearing a light linen dress with cool detailing around the neck. She looks very beautiful.

Rosemary smiles at herself and leaves the room.

INT. CORRIDOR AT TOP OF STAIRS - CONTINUOUS

ROSEMARY exits the bathroom and pauses next to the void over the stairs and slightly vertiginously leans over the void.

INT. KITCHEN - CONTINUOUS

MRS SPEERS (44) stands erect at the kitchen table surveying a selection of photos torn from magazines. She is drinking a glass of champagne.

As Mrs Speers arrange the photos, we hear the sound of high-heeled footsteps descending a staircase.

**Rosemary and Mrs. Speers scene.**

**Rosemary says she is off to the screening.**

**Mrs. Speers doesn't approve of her look, it won't make enough impact.**

**R says its only cast and crew, she doesn't need to make an impact.**

**MS: you want people to remember you.**

**R: but I'm going clubbing with mates after screening.**

**MS: NO, Director and Producers will be going out after screening, you have to go with them.**

**R: But have promised mates.**

**MS: Work comes first. Now go and change into the dress we bought recently.**

Rosemary leaves and when doing so, accidentally knocks champagne over photos on table.

**MS: That's your new look I've been working on... It's ruined.**

INT. HALL - MINUTES LATER

Steady cam: a closed bathroom door. Rosemary exits wearing new clothes (a rich red leather dress), she looks HOT, but it is a very different look to the one she had earlier. Through the hall and down the stairs to the front door, She braces herself before she opens the door.

EXT. WEST LONDON STREET - EVENING

High burst rate of still photos (as if shot by a paparazzi). Rosemary exits her front door. She looks one way along the street and then another. An orange sun is setting over the roofs of the white stone houses.

Rosemary steps out onto the street. The wind blows in her hair as she clears frame and as we are left with an empty street the TITLE appears:

*What is the title?!?!??*

INT. BEDROOM - MORNING

Rosemary is asleep in a bed, she seems peaceful, relaxed, happy even.

Bright sunlight streams through a crack between a blind and the edge of the skylight it is supposed to cover.

A thin line of light moves up Rosemary's naked shoulder, along her neck, past her cheek and strikes her make up smudged eye.

Rosemary wakes up with a pained expression, she blocks the light with her hand and moves out of its way. Then moves her hand to her temple in pain.

She is not sure where she is, her surroundings are unfamiliar. Rosemary lifts the duvet and looks down to see that she is naked.

With great care she turns her head to look across to the other side of the bed. A young man lies there sleeping.

She looks the other way and sees a pint glass of water on a shelf. She sits on the edge of the bed and drinks the water.

After a few sips she feels a bit better and notices a t-shirt on the floor. She pulls it on over her head.

After this herculean effort, she pauses takes a deep breath. She takes a brief look at the man again, then around the room.

She sees her bra, the red dress, her purse and her shoes. Then further in the room, she sees a door that leads to a bathroom, and some stairs.

She looks over at the man sleeping next to her. She closes her eyes and smiles. She turns to him and lightly brushes his cheek with her hands, he doesn't respond.

She tickles his shoulder with the tops of her finger nails, he doesn't respond.

Rosemary's eyes widen, the man is still.

She falls/pushes herself backwards out of bed and to the wall, clattering noise. He doesn't respond.

Rosemary runs to the bathroom.

INT. BATHROOM - CONTINUOUS

Rosemary slams the door behind her and for a moment possessed by terror.

She catches herself in the mirror and splashes water frantically into her face.

A closed bathroom, our heroine steps out, locates her bag and returns to the safety of the bathroom.

She finds her phone, the battery is at 1% she dials "999", then hangs up and calls her mum.

INT. LIVING ROOM - CONTINUOUS

Mrs Speers is having her nails done by a woman in a white faux-medical uniform. Her phone rings and She picks it up with a roll of her eyes.

**Intercut between bathroom and living room. Rosemary tells Mrs Speers what has happened.**

**Mrs. Speers asks where she is. Rosemary doesn't know.**

**Mrs. Speers asks if she is anyway responsible for death of man, Rosemary says no.**

**Mrs Speers tells Rosemary not to touch or do anything. Anything she does without her mother there, could jeopardise her career. Mrs Speers will be right there and WILL SORT IT OUT.**

Rosemary hangs up, looks up where she is on the map on her phone and sends a pin by text to her mum, just as the pin is being sent, the phone runs out of batteries. Rosemary has no idea if it got through.

Mrs. Speers receives the text.

Rosemary paces the bathroom. She catches herself in the mirror again.

**R: Ok Rosemary, you can do this!**

Rosemary closes the bathroom door.

INT. BEDROOM / STAIRWAY - MOMENTS LATER.

Steady cam: A closed bathroom door. Rosemary exits wearing the red dress, with the same look of determination she had the previous evening on leaving her mother's house. Rosemary walks down the stairs avoiding looking at the body in the bed.

Halfway down the stairs Rosemary stops and looks in a room, it is a home office.

INT. ENTRANCE HALL / STAIRWAY - CONTINUOUS

Rosemary gets to the front door and tries the handle, the door is double locked.

She looks around there are no keys to be seen. The windows are barred. She opens a side door into a utility room, the windows here too are barred.

She opens a drawer in the table and finds a set of keys. She tries them in the lock, but they don't work.

INT. BEDROOM / STAIRWAY - CONTINUOUS

Rosemary walks upstairs.

She drags herself back up the stairs to the bedroom, but when she gets to the top, she falters and sits outside his door.

She can see his jeans in a pile on the floor.

STILL PHOTOS FROM A NIGHT OUT IN LONDON:

Rosemary sits in a cinema.

Rosemary leaves a cinema via a fire exit.

Rosemary meets friends at a bar.  
Rosemary dancing with friends.  
Rosemary meets guy.  
Rosemary leaves bar with guy.

INT. BEDROOM / STAIRWAY - CONTINUOUS

Rosemary stands up and heads back downstairs.

INT. HOME OFFICE - CONTINUOUS

Rosemary enters the home office, she sees a phone, she walks over to it and pauses. She is about to pick it up when she hears her mother call her name.

**MS: Rosemary!**

There are three large windows. Rosemary opens one and looks out. Match feeling of shot of Rosemary leaning over void in stairs in Mrs Speers house. Rosemary sees that she is on the first floor over looking an alleyway. Her mother is below.

**MS: What are you doing?**

**R: The front door is locked, I can't get out.**

MS turns away, Rosemary starts to climb out the window.

**MS: what are you doing?**

**R: It's the only way.**

Rosemary climbs out of the window.

EXT. ALLEYWAY - CONTINUOUS

Mrs Speers helps Rosemary down from the window.

**Mrs Speers moves to leave the alleyway.**

**Rosemary stays where she is.**

**MS says come one we need to workout a strategy for how to manage the situation.**

**Rosemary says: Give me your phone.**

**MS: No, we need to work out how to deal with this without it effecting... everything.**

**R: I want to call the police.**

**MS: We will call the police, but first we have to work it out.**

**R: No, you've told me what to do all my life and now I'm telling you, I'm calling the police.**

Rosemary snatches the phone out of her mother's hand and dials "999".