

SANECINEMA IMPROV

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WORK IN PROGRESS SCRIPT DOCUMENT

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INT. BATHROOM - EARLY EVENING

A large well-appointed bathroom.

A beautiful young woman ROSEMARY in her late teens leans over a sink towards the mirror as she applies precise touches to her make-up.

She steps back to gain an overview.

She takes a necklace from the counter and puts it on.

Rosemary appraises her look, smiles and leaves the room.

INT. CORRIDOR AT TOP OF STAIRS - CONTINUOUS

ROSEMARY exits the bathroom and pauses next to void by stairs she fingers her necklace and slightly vertiginously leans over the void.

INT. HOME OFFICE - CONTINUOUS

MRS SPEERS (44) sits erect in front of a new iMac, to one side of the keyboard is the mouse, to the other a flute of champagne.

ON SCREEN:

A browser loads the webpage:
www.ellomagazine.com/fashion/201303137410/Rosemary-singer-streetstyle/

Images of Rosemary standing outside an art gallery are "Saved As..."

As Mrs Speers works, we hear the sound of high-heeled footsteps descending a staircase.

Rosemary and Mrs. Speers scene where we see Mrs Speers' manipulative control over Rosemary.

Mrs Speers gets Rosemary to change her look for the night out, by telling her to change her top and also not wear the necklace.

At the end of the scene, Rosemary accidentally knocks over the champagne when she takes the necklace off her mum's desk.

INT. HALL - MINUTES LATER

Steady cam shot: As Rosemary walks out of bathroom wearing new top, through the hall and down the stairs to the front door a her lightness and joy returns.

EXT. WEST LONDON STREET - EVENING

Rosemary exits her front door. She looks one way a long the street and then another. An orange sun is setting over the roofs of the white stone houses.

Rosemary steps out in to the street and the shots change from video to a high burst rate of photos. The wind blows in her hair as she clears frame and as we are left with an empty street the TITLE appears:

WALK OF SHAME

INT. BEDROOM - MORNING

Bright sun streams through a crack in skylight's blind.

Rosemary is asleep in a bed.

A line of sunlight moves up over her naked shoulder, along her neck, past her cheek and strikes her make up smudged eye.

The light wakes her up and with a pained expression she blocks it with her hand and moves out of its way. Then moves her hand to her temple in pain.

She looks at the bedside table and sees two empty wine stained glasses. Then she looks the sheets, she is confused.

Rosemary lifts the duvet and looks down to see that she is naked.

With great care she turns her head to look across to the other side of the bed. A young man lies there sleeping.

With minimal movement, she looks down to the floor and spies her underwear. With one eye on her companion, she leans out of the bed, grabs her pants and slips them on under the covers.

After this herculean effort, she pauses takes a deep breath. She takes a brief look at the man again, then around the room.

She sees her bra, the rest of her clothes, her purse and her shoes. Then further in the room, she sees a door that leads to a bathroom and some stairs.

She pulls a smile together and turns to the man lying next to her and brushes his cheek with her hands, he doesn't respond.

She tickles his shoulder with the tops of her finger nails.

Rosemary's eyes widen.

She jumps on top of him. She shakes him, she shouts; he doesn't respond.

She falls/pushes herself backwards out of bed and scrambles to the bathroom.

INT. BATHROOM - CONTINUOUS

Rosemary slams the door behind her and for a moment possessed by terror.

She catches herself in the mirror.

A closed bathroom, our heroine steps out, locates her bag and returns to the safety of the bathroom.

She finds her phone she dials "999", then hangs up and calls her mum.

INT. LIVING ROOM - CONTINUOUS

Mrs Speers is having her nails done by a woman in a white faux-medical uniform. She picks up the phone with a roll of her eyes.

Intercut between bathroom and living room. Rosemary tells Mrs Speers what has happened.

Mrs. Speers asks where she is. Rosemary doesn't know.

Mrs. Speers asks if she is anyway responsible for death of man, Rosemary says no.

Mrs Speers tells Rosemary not to touch or do anything, Mrs Speers will be right over and SHE WILL SORT IT OUT.

Rosemary hangs up, looks up where she is on the map on her phone and sends a pin by text to her mum, just as the pin is being sent, the phone runs out of batteries. Rosemary has no idea if it got through.

Mrs. Speers receives the text.

INT. BEDROOM / STAIRWAY - MOMENTS LATER.

A closed bathroom door.

She steps out, looking good despite the wrinkles in last night's clothes.

Rosemary steps towards the stairs, but takes one more look through the door at the body in the bed.

Steady cam as Rosemary heads downstairs to match previous steady cam in Mrs Speers' house.

INT. ENTRANCE HALL / STAIRWAY - CONTINUOUS

She gets to the front door and tries to open it. It is double locked.

She looks around there are no keys to be seen. The windows are barred.

She opens a drawer and finds a set, but they don't work.

She drags herself back up the stairs to the bedroom, but when she gets to the top, she falters and sits outside his door.

She can see his jeans in a pile on the floor.

STILL PHOTOS FROM A NIGHT OUT IN LONDON:

Rosemary has dinner in a restaurant with girlfriends her own age.

Rosemary in a bar drinking with girlfriends.

Rosemary dancing.

Rosemary meets guy.

Rosemary leaves bar with guy.

Rosemary stands up and heads back downstairs.

INT. HOME OFFICE - CONTINUOUS

Rosemary enters a new room, a home office. There are two large windows. She opens one and looks out. Match feeling of shot of Rosemary leaning over void in stairs in Mrs Speers house to see that she is on the first floor over looking an alleyway.

It is high up, but it is a way out.

Rosemary leans back inside, opens her purse, takes out her necklace and puts it on. She drops her purse and then her shoes out of the window, onto the alleyway. They land with a thunk.

She disappears from the window to climb down from it.

EXT. ALLEYWAY - CONTINUOUS

Rosemary is precariously positioned on the window ledge. Mrs Speers rushes into the alley way.

Mrs Speers helps Rosemary down from the window.

Mrs Speers insists that they leave and workout a strategy for how to manage the situation.

Rosemary says: no mum, give me your phone, I'm calling the police, now.